

Course syllabus for ERASMUS+ incoming students

Course Title	
Philosophy of Culture	
Academic Teacher	Bartłomiej Sipiński PhD
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ECTS credits	5
Number of hours	120
Course code	INT-IP-PC-26
Course description	
Introduction to philosophy, and short presentation of its problems. Students get acquainted some the perspective of philosophy, from the Ancient Greece, where philosophy was born, through Roman continuations, and finally to the role of philosophy in the Medieval era of European world. During this reflection Students will try to find out what is the role of philosophy in creation of surrounding world so – called culture, what is the culture, and how much we can discover this influence on social/cultural changes. Next point of the seminar will be finding causes of new era – modernity, which will appear after Medieval Ages. How do we understand Modernity. Continuing this path Students will be able to discover changes of Modernity, from its early beginning, to the era of machines, and finally to the postindustrial fascination, and postcolonial ethics. What is providing straight through the postmodern era and new way of thinking about humanity, morality, and culture as such. Students will be expected to learn some of the fundamental conditions for the culture as an idea, and how does chosen philosophical projects can change its shape. During discussions on culture and its influence on human life Students will discover individual philosophies and philosophers who were creating contemporary world, from Antiquity to late modernity.	
Learning outcomes - course content	
Knowledge - Understands the main stages of the history of philosophy from Antiquity to modern and postmodern thought. - Explains the relationship between philosophy, culture, and social change. Skills - Analyzes basic philosophical ideas in their historical and cultural context.	

- Compares major philosophical approaches and discusses their impact on culture and society.

Social Competences

- Thinks critically about philosophical and cultural issues.
- Respects diverse philosophical perspectives and engages in informed discussion.

Student workload (self-study description)

Student independent work includes:

- reading and analyzing academic literature,
- preparing a presentation
- participation in selected classes with a Polish-speaking group (if applicable),
- independent preparation for classes and examinations,
- reviewing and discussing

Literature

Geertz C., Interpretation of the cultures (1973) New York,
Smart B., Postmodernity (1993) London,
Sipiński B. Dialogue (2018) Lublin,
Sipiński B. Dialogue personalism (2024) ernrdinum,
Sipiński B., Phenomenology of the person (2026) Lausanne,
Sipiński B., Source – Essay on dialogue of the cultures (2020) Cracow).
Sipiński B. Towards someone (2021) Lublin,